

AUDITION NOTICE

DRACULA

A Drama by Niel LaBute ~ A Story by Bram Stoker
Directed by Brandon Ferruccio
Stage Management/AD by Jennifer Arneson



AUDITION DATES:

Sept. 12th 730PM, 13th 730PM; CALL BACKS: *If Needed* Sept. 14th 730PM
Additional Tentative Sept 17th 7PM (*By Appointment Only If Needed.*)
(this is Non Union – Volunteer)

PERFORMANCE DATES:

Nov. 3rd – 19th : Fri. & Sat. evenings & Sun. Matinees (9 performances!)

REHEARSAL SCHEDULE

Rehearsals will mainly be 3-4 days a week (M-Th) After 7PM
(Possible Saturday AM if needed or read thrus via Zoom for Line Work)

WHERE:

Westminster Community Playhouse (WCP) 7272 Maple Street, Westminster CA 92863

THE PLAY:

What keeps you up at night? Is your family safe? Is someone on the hunt for your loved ones? Or are you, in fact ... the one on the hunt for blood? Neil LaBute breathes rich theatricality and provocative life into the story we all know well. Journey with Director Brandon Ferruccio — infusing the classic gothic tale of terror and obsession... with modern stylish flair and deep emotional impact. A story of empathy and greed, of incapability and power, of lust and love. WCP's Dracula will pay dramatic tribute to Bram Stoker's dark novel.

CASTING and DIRECTOR NOTES: -Please provide head shot and resume.

-Please be prepared to cold-read from the script -No Transylvanian 'Hollywood' accents.

-English accents for all characters are preferred but open to collaborate. -This is NOT a 'Halloween' type show, it is a dark drama. -Actors should be comfortable with light physical contact (hugging, slow dancing) light stage combat (staking/choking) and please note, some characters do kiss.

THE CHARACTERS (Flexible on ages - see playable ranges below -All roles are open to any ethnicity/race/gender.)

Count Dracula (M 30's-50's): Romantic, Mysterious, Sensual. Powerful, Commanding, Charming. VERY Persuasive and Conniving. (More Interview with a Vampire style, way less Bela Lugosi style)

Dr. Van Helsing (F 40's-60's): The perfect blend of book and street smarts. A leader. Calm and collected, until you cross her. Connected to Dracula's past.

Mina Murray (F 20's-40): lovable and sweet. Smarter than your "average gal next door". The ever-evolving independent woman. Looks up to Van Helsing's qualities.

Jonathan Harker (M 20's-40): Protector, adventurer, lover. Stern, set in his old fashion ways. Mina's fiancé.

Lucy Westenra (F 20's-40): Mina's best friend. Fun and flirtatious. A bit "man hungry" and a bit of a dreamer.

Arthur Seward (M 20's-40): A young Doctor. Very bright and bookish. Wholeheartedly devoted to Lucy.

Renfield (Open Gender Casting 20's-40's): Evolves in the script from a very well put together assistant of Harkers, to a manic obsessive servant of Draculas. Quite delirious / manic at times.

Attendant [Doubles as the Sea Captain] - (Open Gender Casting 20's-60's): Stern Attendant who is a Guard of the Insane Asylum. Great role for a newer actor. Line load very light.

Vixen [Doubles as the Maid] - (F 20's-40): Former bride to Dracula. Great role for a dancer or someone with ballet or interpretive experience. Line load very light. Open to collaboration in developing this role.

For more information and questions - please contact Brandon at bferruccio83@gmail.com

Or for sides & calendar visit at www.ferruccioarts.com