

*The 6TH JUROR releases the 3RD JUROR and speaks to the 9TH JUROR.*

Go ahead. You can say anything you want. Why do you think the old man might lie?

9TH JUROR: It's just that I looked at him for a very long time. The seam of his jacket was split under his arm. Did you notice it? I mean, to come into court like that. He was a very old man with a torn jacket and he walked very slowly to the stand. He was dragging his left leg and trying to hide it because he was ashamed. I think I know him better than anyone here. This is a quiet, frightened, insignificant old man who has been nothing all his life, who has never had recognition, his name in the newspapers. Nobody knows him, nobody quotes him, nobody seeks his advice after seventy-five years. That's a very sad thing, to be nothing. A man like this needs to be recognized, to be listened to, to be quoted just once. This is very important. It would be so hard for him to recede into the background . . .

7TH JUROR: Now, wait a minute. Are you trying to tell us he'd lie just so that he could be important once?

9TH JUROR: No. He wouldn't really lie. But perhaps he'd make himself believe that he'd heard those words and recognized the boy's face.

10TH JUROR: Well, that's the most fantastic story I've ever heard. How can you make up a thing like that? What do you know about it?

*The 9TH JUROR lowers his head, embarrassed.*

4TH JUROR: Gentlemen, this case is based on a reasonable and logical progression of facts. Let's keep it there.

11TH JUROR: Facts may be colored by the personalities of the people who present them.

2ND JUROR: Anybody want a cough drop?

10TH JUROR: I'll take one.

*The 2ND JUROR offers the cough drops to the 10TH JUROR.*

*The 10TH JUROR takes one.*

Thanks.

12TH JUROR: Say what you like, I still don't see how anybody can think the boy's not guilty.

8TH JUROR: There's another thing I wanted to talk about for a minute. I think we've proved that the old man couldn't have heard the boy say, "I'm going to kill you," but supposing—

10TH JUROR: You didn't prove it at all. What are you talking about?

8TH JUROR: But supposing he really did hear it. This phrase, how many times has each of us used it? Probably hundreds. "I could kill you for that, darling." "If you do that once more, Junior, I'm going to kill you." "Come on, Rocky, kill him." We say it every day. It doesn't mean we're going to kill someone.

3RD JUROR: Wait a minute! What are you trying to give us here? The phrase was, "I'm going to kill you," and the kid screamed it out at the top of his lungs. Don't tell me he didn't mean it. Anybody says a thing like that the way he said it, they mean it.

2ND JUROR: Well, gee, I don't know. I remember I was arguing with the guy I work next to at the bank a couple of weeks ago; so he called me an idiot; so I yelled at him . . .

3RD JUROR: No listen, this guy is making you believe things that aren't so. The kid said he was going to kill him and he did kill him.

8TH JUROR: Well, let me ask you this: do you really think the boy would shout out a thing like that so the whole neighborhood would hear it? I don't think so. He's much too bright for that.

10TH JUROR: Bright? He's a common, ignorant slob. He don't even speak good English.

11TH JUROR: He doesn't even speak good English.

5TH JUROR: I'd like to change my vote to "not guilty."

7TH JUROR: Now you've got to be kidding.

5TH JUROR: You heard.

FOREMAN: Are you sure?

5TH JUROR: Yes, I'm sure.

FOREMAN: The vote is nine to three in favor of "guilty."

7TH JUROR: Well, if that isn't the livin' end! What are you basing it on? Stories this guy made up. He oughta write for *Amazing Detective Monthly*. He'd make a fortune. [To the 5TH