

10TH JUROR: Right. This el train had no passengers on it. It was just being moved downtown. The lights were out, remember? And they proved in court that at night you can look through the windows of an el train when the lights are out and see what's happening on the other side. They proved it.

8TH JUROR [to the 10TH JUROR]: I'd like to ask you something.

10TH JUROR: Sure.

8TH JUROR: You don't believe the boy. How come you believe the woman? She's one of "them," too, isn't she?

10TH JUROR [suddenly angry]: You're a pretty smart fellow, aren't you?

*The 10TH JUROR crosses toward the 8TH JUROR. Several JURORS rise as if to intercept the 10TH JUROR.*

FOREMAN: Hey, let's take it easy.

10TH JUROR [angrily]: What's he so wise about? I'm telling you . . .

3RD JUROR: Come on. Sit down. What are you letting him get you all upset for?

*The 10TH JUROR sits.*

FOREMAN: Let's calm down now. Let's try to keep it peaceful in here. Whose turn is it? [To the 5TH JUROR.] OK. How about you?

5TH JUROR [looking nervously around]: I'll pass it.

FOREMAN: That's your privilege. How about the next gentleman?

6TH JUROR: I don't know. I started to be convinced, uh—you know, very early in the case. Well, I was looking for the motive. That's very important. If there's no motive, where's the case? So anyway, that testimony from those people across the hall from the kid's apartment, that was very powerful. Didn't they say something about an argument between the father and the boy around seven o'clock that night? I mean, I can be wrong.

11TH JUROR: It was eight o'clock, Not seven.

8TH JUROR: That's right. Eight o'clock. They heard an argument, but they couldn't hear what it was about. Then they heard the father hit the boy twice, and finally they saw the boy walk angrily out of the house. What does that prove?

6TH JUROR: Well, it doesn't exactly prove anything. It's just part of the picture. I didn't say it proved anything.

8TH JUROR: You said it revealed a motive for the killing. The prosecuting attorney said the same thing. Well, I don't think it's a very strong motive. This boy has been hit so many times in his life that violence is practically a normal state of affairs for him. I can't see two slaps in the face provoking him into committing murder.

4TH JUROR [quietly]: It may have been two slaps too many. Everyone has a breaking point.

FOREMAN [to the 6TH JUROR.]: Anything else?

6TH JUROR: No.

FOREMAN: OK. [To the 7TH JUROR.] How about the next gentleman?

7TH JUROR: Me? [He pauses, looks around, shrugs.] I don't know, it's practically all said already. We can talk about it forever. I mean, this kid is oh for five. Look at his record. He was in Children's Court when he was ten for throwing a rock at his teacher. At fourteen he was in Reform School. He stole a car. He's been arrested for mugging. He was picked up twice for trying to slash another teenager with a knife. He's real quick with switch knives, they said. This is a very fine boy.

8TH JUROR: Ever since he was five years old his father beat him up regularly. He used his fists.

7TH JUROR: So would I. A kid like that.

4TH JUROR: Wouldn't you call those beatings a motive for him to kill his father?

8TH JUROR [after a pause]: I don't know. It's a motive for him to be an angry kid. I'll say that.

3RD JUROR: It's the kids, the way they are nowadays. Angry! Hostile! You can't do a damn thing with them. Just the way they talk to you. Listen, when I was his age I used to call my father "Sir." That's right, "Sir!" You ever hear a boy call his father that anymore?

8TH JUROR: Fathers don't seem to think it's important anymore.

3RD JUROR: No? Have you got any kids?

8TH JUROR: Two.

3RD JUROR: Yeah, well I've got one. He's twenty. We did